

**STATUTE  
MASNÀDA ASSOCIATION**

Art. 1> The NAME is **MASNÀDA** through which it is hereby constituted an association governed by article 60 et seq. of the Swiss Civil Code and by the present statute. Art. 2> MASNÀDA takes SEAT in Lugano, Switzerland. MASNÀDA's mobile personality finds place and root wherever it forms encounters and proposes its creative activity.



Art. 3> The **PURPOSE** of the Association is that of promoting the creative process, sharing in the spirit of a Work of Art, in order to embody such personal exchange in the life of several artistic products, be it of collective or individual value.

To **EXECUTE** in a movement that from a creative nucleus expands in resonance through the social tissue and the audience to which it is delivered.

*In order to achieve such objectives the Association acts:*

**GENERATING** common creative strands that find expression through any artistic form (theatre, events in general, music productions, audiovisual productions, installations, publishing of editorial and literature work, journalism, art, street art, dance, sculpture, gardening, etc.).

**COLLABORATING** with other entities and persons, local and international, that understand and share the value in common goal.

**DELIVERING** one's own ego and self interest to the intention of a work of art, bigger than our simple personal desires, not in a mere instance of generosity but in the full acknowledgement of personal strength.

**ESTABLISHING** at any possible opportunity the matter of encounters and exchange: regionally, nationally and internationally.

**GROWING** to shape, express, and develop in the value of professionalism through research, workshops and course programs; to share resources; to expand on one's personal creative life.

**ENGAGING** in creative stimuli whenever such a stimuli is manifest and has the strength to find life, beyond the boundaries of the association, and to aid the solution of reality.

MASNÀDA does not pursue enriching or other forms of capital enveloping, it is a non - profit organization. Yet, in order to achieve its social goals and creative purposes there is need to carry out commercial or financial transactions, real estate transactions of any kind, production manouvers including the assumption of mortgages and loans in general, it will move to do so accordingly.

Art. 4> MEMBERS of the Association are the entities and persons that share in its determination, accept the present statute, pay the minimum associative quota and intend to participate to any possible extent and in the enterprise of associative activity. Membership is open to all religion, nationality and creed worldwide. Exemption of the associative quota ensues for honorary members that are valued in their outstanding contribution to MASNÀDA. Art. 5> The QUALITY of membership is extinguished by: \*Resignation via a signed written statement. In case such a member is at the given time engaged in work within the Association, he shall deliver and finish such activity or find a suitable replacement that will need to be accepted by an absolute majority of the general assembly.\*Exclusion. Art. 6> The assembly can exclude a member: \*When affecting or discrediting the interests of the Association. \*When failing to fulfil its obligations to the Association. Members who resign or are excluded have no claim on the assets of the association. Art. 7> A member can however ask for a leave of absence, through a signed written statement expressing motive. During the period of absence, the absentee will not receive dividends and is thus suspended from the right to vote. Art. 8> The various BODIES of the Association are: \*The General Assembly \*The Committee (divided into Artistic and Administrative) \*The Auditors. Art. 9> THE GENERAL MEETING. The general meeting of members is the supreme governing body of the association. The general meeting is entitled to the following powers: \*To approve and modify the statutes. \*To name the President, the Comitee and the Auditors. \*To approve the state of executive accounts and balances. \*To admit and exclude members. \*To decide on the social quota. \*To decide in merit of overall expenditure. Art. 10> The ordinary general meeting of members takes place and is convened for the relevant decisions. The extraordinary general meeting can take place at any given time and can be convened by: \*The President, \*The Comitee, \*At Least one quarter of the members of MASNÀDA. Art. 11> To call for a general meeting there must exist a ten day written notice stating the topics of discussion. In the presence of all members procedure is carried out neglecting rites of calling. The written consent of all members to a proposal is equivalent to a resolution of the general meeting. Art. 12> The general meeting can deliberate only two thirds of the presence of the members, with exception to Art 18 of the Swiss Civil Code. Decisions are made by simple majority of members present. All members have equal voting rights at the general meeting. Art. 13> THE COMMITTEE. The committee has the job to plan and organize the activity of the Association. It is required to meet periodically and during any time of the year. It can be convened upon request of a single representative. The committee is composed of the artistic committee and the administrative committee. The committee has the task of nominating the directors of every individual project carried out by MASNÀDA. Two members of the committee can be designated by right of being founding members. The committee is composed of \*administration, \*creative director, \*auditors. Art. 14> The committee has the job of naming the creative director, every three years and with the possibility of re-election, that has the task of putting into effect the artistic vision of the association as a whole. The role of creative director is not exclusive of any other role in the association, including that of president. The creative director has as first obedience and loyalty to the work of art. The committee divides the work amongst its members and can, in case of need, name temporary or permanent work commissions. Art. 15> Each member of the committee is entitled to one vote. The committee can deliberate in the presence of two thirds of its members. Decisions are taken on majority of present members. The written consent of all members in the committee is equivalent to a resolution of the committee meeting. Art. 16> THE ADMINISTRATION. The administration is composed of three members: \*the president, \*the secretary, and \*the cashier, nominated by the general meeting. Meetings of the administration is open to all members. The administrative committee represents the association before third parties. It executes all decisions taken by the general meeting to which it is strictly bounded. Art. 17> The association is represented to third parties with the collective firm of the president and the secretary. Art. 18> THE AUDITORS. The auditors is composed of two members nominated by the General Assembly. It has the job to examine and controlling the asset management presenting an annual report to the general meeting or to the committee upon request. Art. 19> The association will achieve the necessary means for its activity through the following: \*government and private grants, \*revenue achieved from promoted activity, \*donations, \*annual quota of members. Art. 20> The association's commitments are guaranteed by its social social assets, excluding any personal and collective responsibility of the members. Art. 21> The association may be dissolved at any time by resolution of the members by a two third majority of the general meeting. Art. 22> In case of dissolution the assets of the association will be divided following the general's assemblies decision, or destined to cooperative purposes or public utility.

The present statute is approved by the constituent meeting on December 11<sup>th</sup> 2012, and renews all previous accord.

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